

Cooper Hardin

Contact Information Available Upon Request
Eyes: Hazel | Hair: Brunette

FILM:

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| Playground | Lead | (Feature) Dir: Hanani Taylor/Young At Art Productions LLC |
| The Shell | Lead | (Feature) Dir: Bryce Wang/Purewater Pictures LLC |
| Salt | Supporting | (Feature) Dir: Hanani Taylor/Young At Art Productions LLC |
| Civil Defense: Red Rover | Lead | (Short) Dir: Julia Tranfaglia/Multihouse Entertainment LLC |
| Civil Defense: Still There | Lead | (Short) Dir: Dakota Lupo/Multihouse Entertainment LLC |
| Whispered Nothings | Lead | (Short) Dir: Hayley Hughes/USC School of Cinematic Arts |
| Football Princess | Lead | (Short) Dir: Fiori van Rijswijk/LMU |
| The Man | Lead | (Short) Dir: Hayley Verbic/Columbia College Hollywood |
| My Shadow | Lead | (Short) Dir: Hugo Wang/New York Film Academy |
| Bambola | Lead | (Short) Dir: Edoardo Ceron/Columbia College Hollywood |
| Hide and Seek | Lead | (Short) Dir: Nikki Huang/New York Film Academy |
| Black Fox | Lead | (Short) Dir: Feifan Hu/New York Film Academy |
| Bruises | Supporting | (Short) Dir: Fiori van Rijswijk/LMU |
| The Milk Man | Supporting | (Short) Dir: Jody Bryce Phelps/LA Film School |
| Peace Out, Past | Supporting | (Short) Dir: Antonio Reinaldo/New York Film Academy |

THEATRE:

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|---------------------|-------------------|--------------------------------------|
| Stupid F**king Bird | Nina | Tomorrow Theatre Company/Los Angeles |
| Macbeth | Macduff | Tomorrow Theatre Company/Los Angeles |
| Sweet Bird of Youth | Heavenly Finley | Baron Brown Studio/Los Angeles |
| The Country Wife | Margery Pinchwife | Baron Brown Studio/Los Angeles |
| A Taste of Honey | Jo | Baron Brown Studio/Los Angeles |
| Agnes of God | Agnes | Baron Brown Studio/Los Angeles |

VOICEOVER:

Deliberations Season 4: The Life and Trial of Lola Addams (Podcast), Lead (Lola Addams), Dir: Chelsea Cox/AudioBoom
Splitzville (Animated Short), Supporting (Laura), Dir: Rolando Garcia & A.K. Moore
Sunshine (Short Film), Supporting (Sammy), Dir: Anthony Wilson

TRAINING:

Baron Brown Studio (Los Angeles)

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| Meisner Technique | Elaine Williams |
| Continued Scene Study | Elina de Santos |
| Audition Technique | Lisa Milillo |
| Master Class - Advanced Scene Study (I) | Joanne Baron |
| Alexander Technique | Michael D. Frederick |
| Master Class - Advanced Scene Study (II) | Joanne Baron |
| Master Class - Film Technique | D.W. Brown |

The Groundlings Theatre & School (Los Angeles)

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| Improv Workshop A | Mary Scheer |
| Killian's Commercial Workshop (Los Angeles) | |
| Foundation Class | Jaret Sacrey |

SKILLS:

Certified EMT, Cheerleading (Varsity), Horseback Riding (Trot-Gallop), Krav Maga, Lacrosse (Varsity), Rock Climbing (Belay-Certified), Skeet/Trap Shooting, Southern Accent, Stunts (Hand-Hand, Daggers)